Unit 1: Professional Development, Safety, and School Rules IV

- Review all safety and procedural guidelines in the Theatre Arts Shop.

- Review and comply with of all District safety and policy procedures.

- Explore different career paths in the field of Theatre.

Unit 2: Career Management/CIE Technical Direction

- Students will learn to delineate the different jobs and responsibilities in the theatre.

- Identify and explore through research key figures in the production realm of theatre.

- Explore the world of theatre architecture to investigate and develop an understanding of theatre stages.

- Research and explore collegiate or work-force opportunities for acting and technical theatre

Unit 3: Acting IV

- Engage in class discussion of acting

- Engage in class acting exercises

- Read and analyze plays of the late 20th century and early 21st century.

- Apply learned principles of Method acting to perform and critique contemporary theatrical monologues and scenes.

Unit 4: Technical Principles IV: Section A – Set Design and Construction

- Read and analyze a script for scenic design purposes.

- Apply theory behind the design and technique in the creation of a set and properties for a scripted piece of theatre.

- Demonstrate rigging procedures and knots.

- Apply theory behind scenic painting techniques.

Unit 4: Technical Principles IV: Section B – Costume Design

- Identify and understand the differences in periods of costume design.

- Design appropriate costumes to convey the physical characteristics and psychological qualities of a character for a scripted play according to a design concept conceived from contextual evidence in the play.

- Use costumes to illustrate cultural, historical, and economic differences.

- Demonstrate various makeup techniques on their classmates.

Unit 4: Technical Principles IV: Section C – Lighting and Sound

- Review fundamentals of lighting design and various types of lighting instruments and lighting equipment used.
- Distinguish the function of all types of lighting instruments, the process of developing and following a light plot, and the broad history of theatrical lighting.
- Create and implement lighting design from concept to cue writing.
- Identify and differentiate between sound design and sound reinforcement.
- Identify and create Special Effects in production.

Unit 5: Playwriting and Directing

- Identify and understand the fundamental elements of playwriting.
- Apply their learned knowledge of playwriting in order to write their own short play.
- Peer critique their classmates short play.
- Direct or be directed in a scene with their peers.
- Create directors' logs and/or actors' logs for a performance piece.
- Perform and critique performances.

NJ Learning Standards 9.3

CONTENT AREA:	STANDARD 9.3 CAREER AND TECHNICAL EDUCATION
ARTS, A/V TECHNOLOGY & COMMUNICATIONS CAREER CLUSTER®	
Number	**Standard Statement**
By the end of Grade 12, Career and Technical Education Program completers will be able to:	
CAREER CLUSTER®:	ARTS, A/V TECHNOLOGY & COMMUNICATIONS (AR)
PATHWAY:	PERFORMING ARTS (AR-PRF)
9.3.12.AR-PRF.1	Describe the scope of the Performing Arts Career Pathway and the roles of various individuals in it.
9.3.12.AR-PRF.2	Demonstrate the fundamental elements, techniques, principles and processes of various dance styles and traditions.
9.3.12.AR-PRF.3	Perform a varied repertoire of vocal and/or instrumental music representing diverse styles, cultures and historical periods.
9.3.12.AR PRF.4	Demonstrate knowledge of music theory.
9.3.12.AR-PRF.5	Explain key issues affecting the creation of characters, acting skills and roles.
9.3.12.AR-PRF.6	Create stage, film, television or electronic media scripts in a variety of traditional and current formats.
9.3.12.AR-PRF.7	Describe how technology and technical support enhance performing arts productions.
9.3.12.AR-PRF.8	Analyze all facets of stage and performing arts production management.